



Vertical Planters, New Street, Huddersfield Town Centre

Client: Kirklees Council

These three 12 mtrs tall vertical planters were created by artist Tim Ward have their own distinct theme.

Constructed from steel, the first planter's theme is Contours, with the lattice structure representing the contours and topography of Huddersfield. The second's theme is Waterways and the third is Commerce, with the structure created to look like threads representing the rich textile history of the area.

Clr Graham Turner, Cabinet member for growth and regeneration, said: "It's great to see work continue on New Street with the addition of these planters specifically designed for the area by artist Tim Ward. Not only are these planters going to add some greenery to our town centre but they also bring with them art and culture which will only be celebrated further with the embossed poem by Poet Laureate Simon Armitage. Through the Huddersfield Blueprint, the development of New Street is bringing a new energy to the town centre that will both increase footfall and, in turn, generate business growth."

LANDSCAPE WORKS AND PLANTING TO BE COMPLETED BY LOCAL AUTHORITY IN 2024

Biggleswade Interchange 'Needle'

Client: Central Bedfordshire Council

The project incorporated local heritage themes and celebrated the achievements of Biggleswade within a contemporary form of a tapering spun 'needle' totem sculpture for the newly landscaped entrance to the bus and train station interchange at Biggleswade





Radlett Sundial & Time Circle – Client: Bloor Homes

The 2.5 mtrs tall stainless steel sundial has a gnomon set at 51 degrees appropriate to the Radlett, North London location and time circle for both Greenwich Mean Time (GMT) and British Summer Time (BST) with carved granite time markers.



Jennett's Park Bracknell 'Dandelion & Dragonfly'

Client: Bracknell Forest Council

5.2mtrs high steel sculpture for the pedestrian meeting point in Jennett's Hill, comprising of a tall dandelion breaking into clocks and dragonfly. Children and adults alike around the world pick dandelions and blow the seeds away while making a wish. This has given the flower a strong association with hope, optimism, and wishes.



Jennett's Park 'Fulmars' & 'Dandelion & Dragonfly' Creative Workshops
Client: Bracknell Forest Council



Jennett's Park Bracknell 'Fulmars'

Client: Bracknell Forest Council

5 No 6 mtrs high steel sculptures displaying the fulmar in the process of flying over rippling sea. The 3D modelled fulmars and wave columns were fabricated in 316 stainless steel. Artist Tim Ward develop the sculpture design with local schools, community and project team including model making sessions. The artwork attempts to capture the movements in flight of the fulmar.



Stainless Steel Benches for Local Central Square, Houghton Regis Client: HDDL & Stone

Artist Tim Ward of Circling the Square created two stainless steel 'Wave' Bench Seats for outside the Local Centre Square at Houghton Regis. The rippling 'Fibonacci' wave fretwork patterns on the benches link to the 'water' and 'nature' themes established in the Public Art Plan for the Bidwell West Housing Developments.

The artist ran creative workshops with pupils at the local Tith Farm Primary School to explore the inclusion of wildlife in the artwork relating to the Houghton Regis Marl Lakes SSSI and Chalk Hill Quarry. These local environments contain a wetland mosaic which supports a range of species including butterflies, birds, dragonflies, amphibians and other wildlife. The wildflowers found in these areas attract many butterflies including chalk hill blue and green hairstreak.

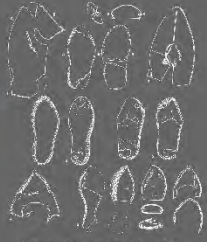


Brooklands Park Worthing

Client: Adur & Worthing Council

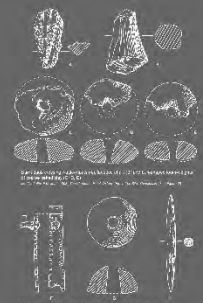
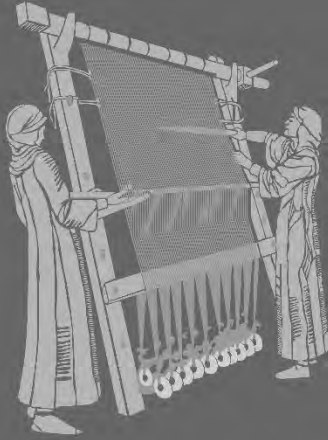
Entrance Markers to this redeveloped park in Worthing incorporating 'Friends of Brooklands' photographic images and mapping

CLARENDON QUARTER



Historical map showing the location of the Clarendon Quarter in Oxford, with a red outline indicating the site of the new development.

Historical text describing the Clarendon Quarter, its location, and its significance in the early economic growth of the pre-University town of Oxford.



CLARENDON QUARTER



Historical text describing the Clarendon Quarter, its location, and its significance in the early economic growth of the pre-University town of Oxford.

Clarendon Quarter Queen Street Hoarding, Oxford Town Centre Client: Lothbury Investment Management

The artwork to be located on Queen Street, as part of the new Clarendon Quarter Development, that aims to inform and celebrate the site's unique social and retail heritage. The artwork relates to an archaeological study carried out at the Clarendon site in 1954-57 during a previous building development when several medieval artefacts were discovered relating to drapery and cordwainery (shoemaking). These, along with other medieval artisan trades, are considered to be key components to the early economic growth of the pre-University town of Oxford.

TO BE INSTALLED IN JANUARY 2024



circling **THE**
square

Artist Tim Ward
 Circling the Square Ltd
 28 Hills Road, Buckhurst Hill, Essex IG9 5RS
 Tel: 07763 060759

Email: info@circlingthesquare.com

Websites: www.circlingthesquare.com

www.artworkersguild.org/member/timward/